

Paper Reference 1MU0/03
Pearson Edexcel
Level 1/Level 2 GCSE (9–1)

Music

COMPONENT 3: Appraising

Wednesday 14 June 2023 – Afternoon

Time: 1 hour 45 minutes

Source Booklet

**Do not return this Source Booklet with
the Question Paper**

INSTRUCTIONS

**This Source Booklet contains the scores
in relation to Question 9 of the
Question Paper.**

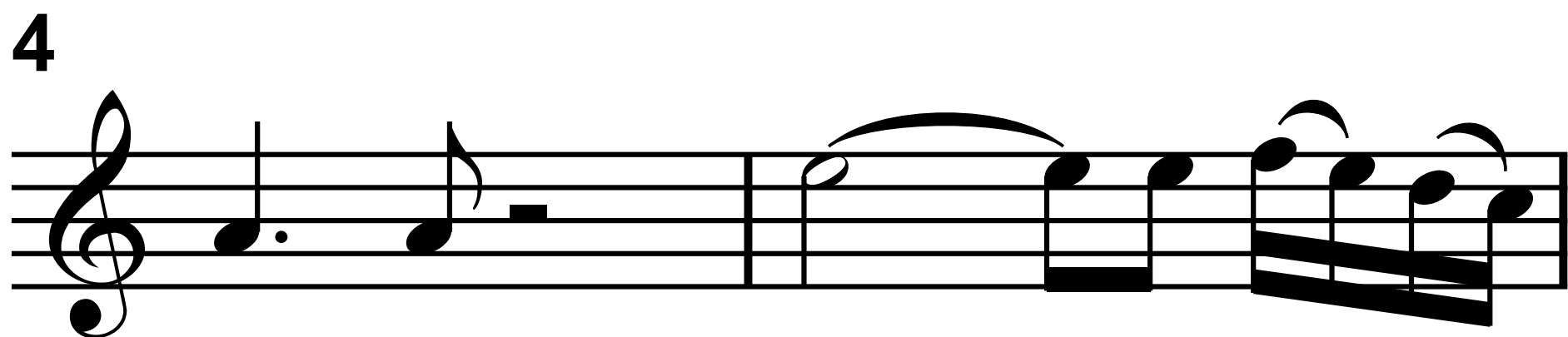
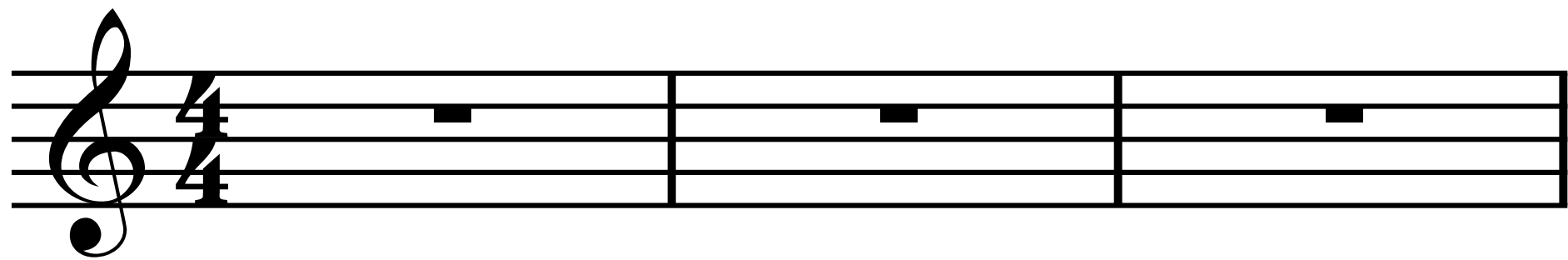
**Any notes made in this Source Booklet
will not be marked or credited.**

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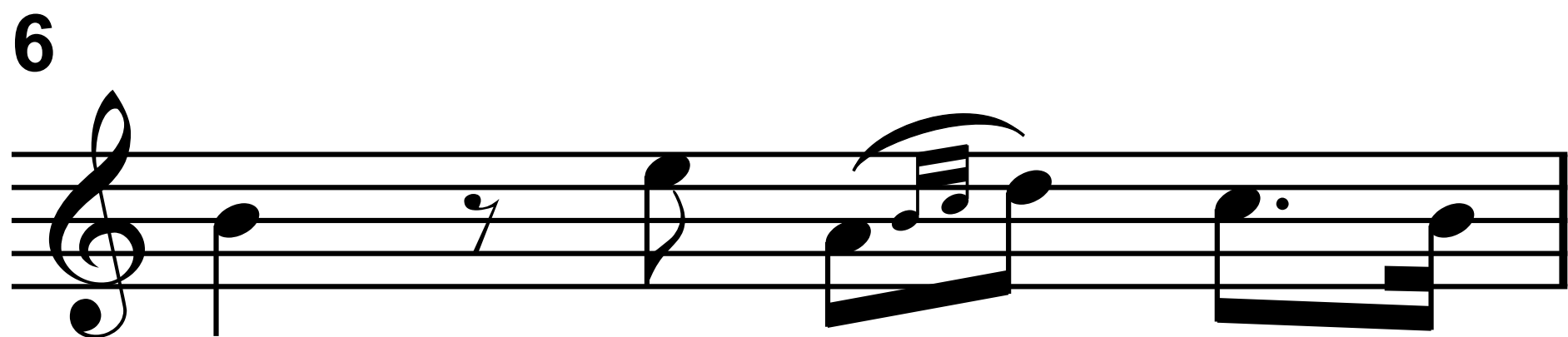
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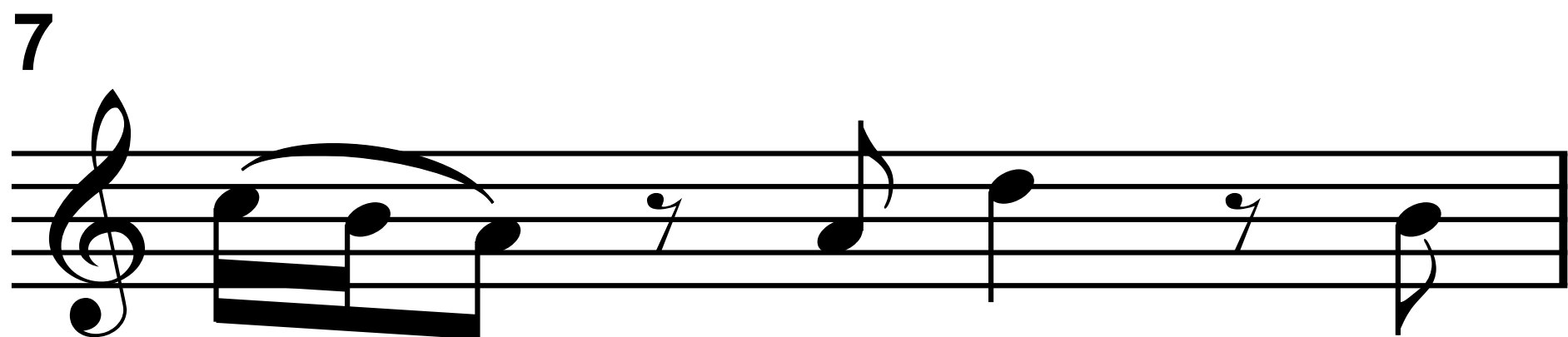
3–6	Extract A: H Purcell: Music for a While
7–12	Extract B: Ellington and Mills: It Don't Mean a Thing



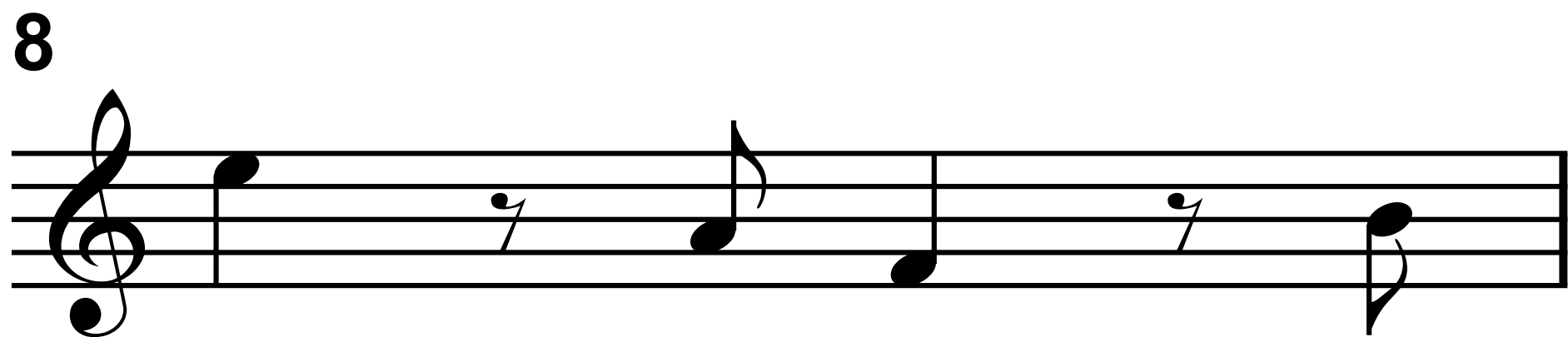
Mu - sic, mu - sic for a_



while Shall all your cares be -



-guile:_ shall all, all,



all, shall all all,

Turn over

9



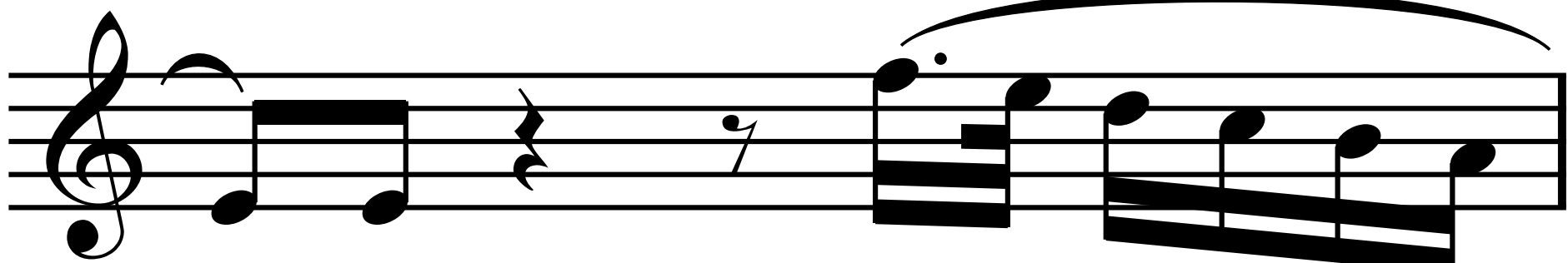
all — shall all — your cares be —

10



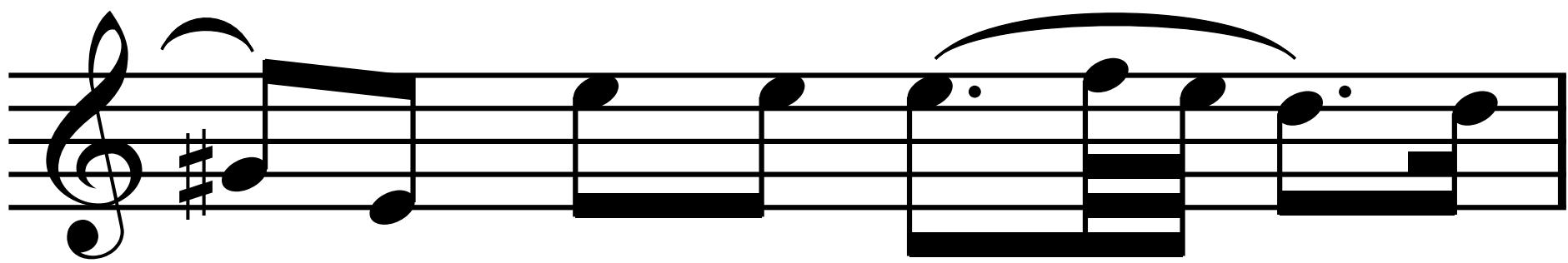
— guile: Won — —

11



— d'ring, won — —

12



— d'ring how your pains — were

13



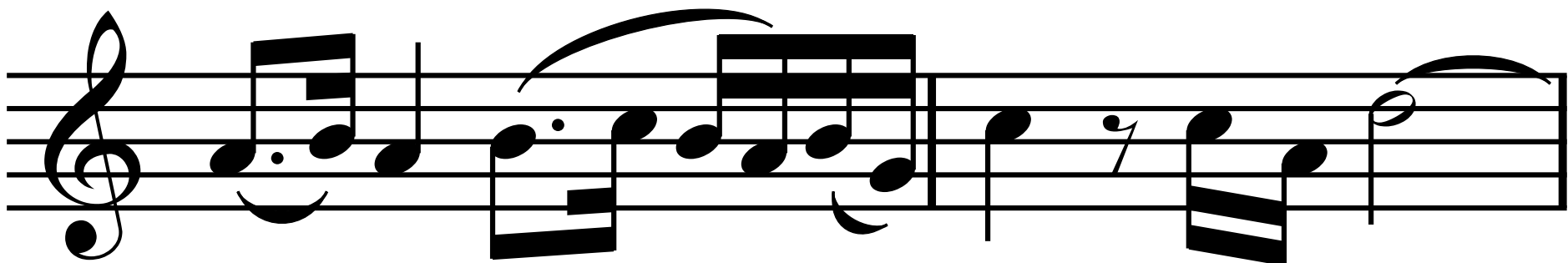
eas'd, *tr* eas'd, eas'd. And dis—
Turn over

15



-dai - ning to be__pleas'd. Till A-

16



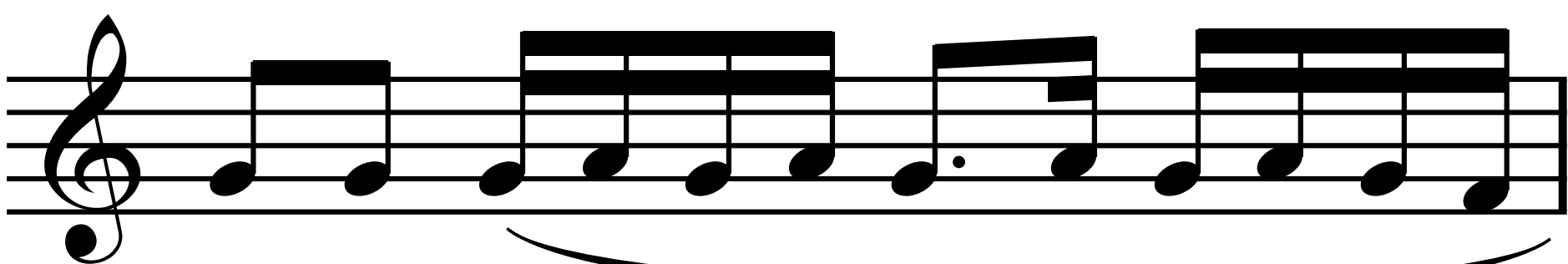
-lec-to free___the dead, till A-lec -

18



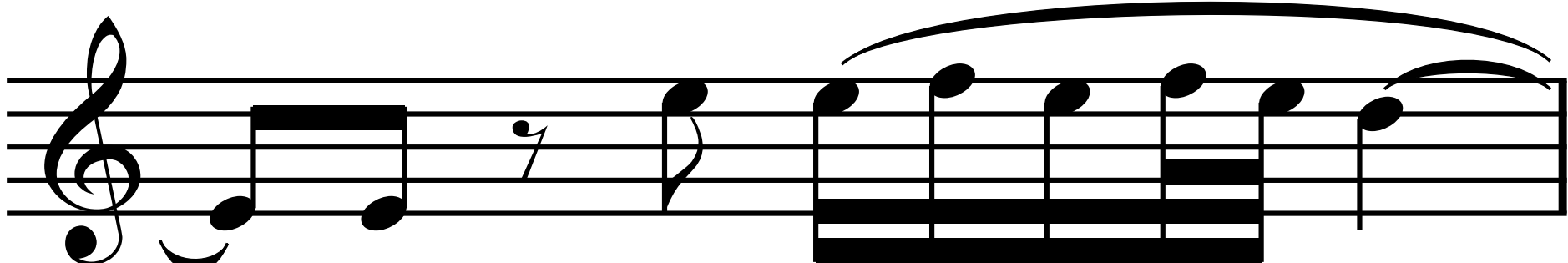
- to__ free the_ dead From

19



their e - ter _ _ _ _

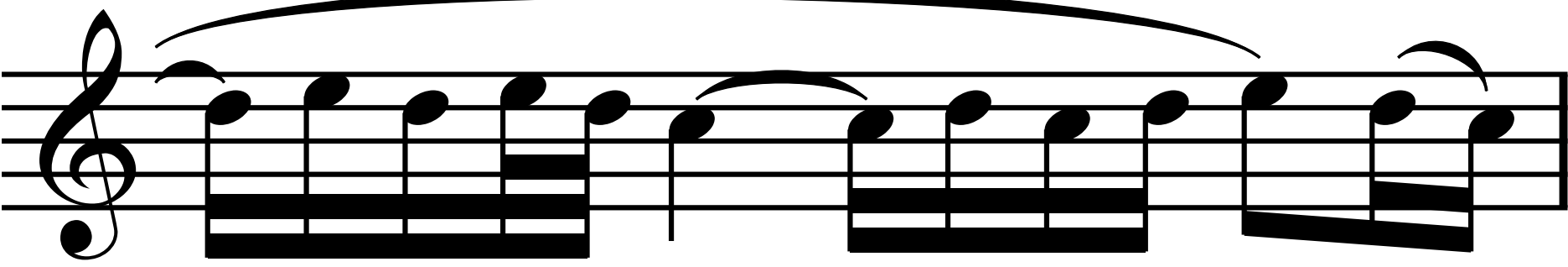
20



- nal, e - ter _ _ _ _

Turn over

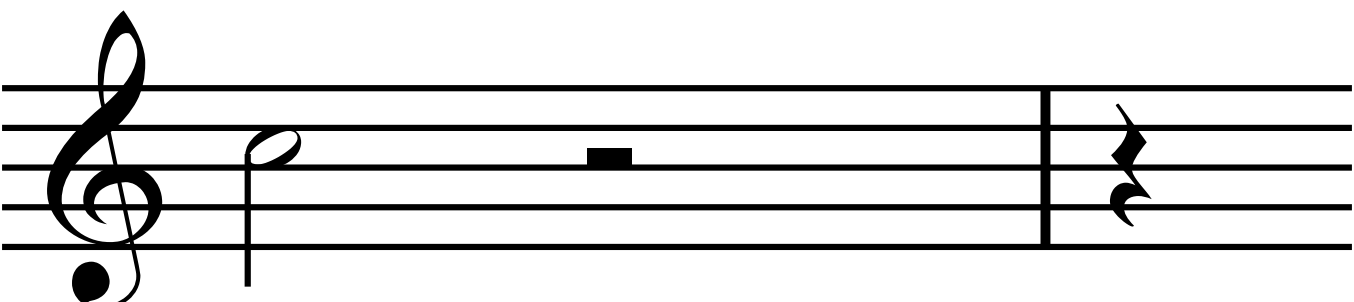
21



— — — — — nal_

Detailed description: This block contains the musical notation for measure 21. It features a treble clef and a single staff. The melody consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A long slur covers the entire melody. Below the staff, there are seven horizontal dashes corresponding to the notes, followed by the text 'nal_'. The first six dashes are aligned under the first six notes, and the seventh dash is under the seventh note.

22

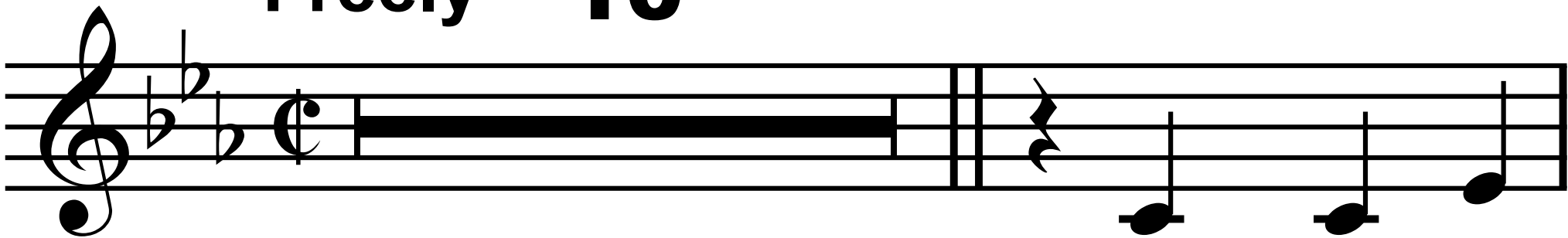


bands,

Detailed description: This block contains the musical notation for measure 22. It features a treble clef and a single staff. The melody consists of a single eighth note G4, followed by a whole rest, and then a quarter note G4. Below the staff, the text 'bands,' is written. The first dash is aligned under the first note, and the second dash is under the quarter note.

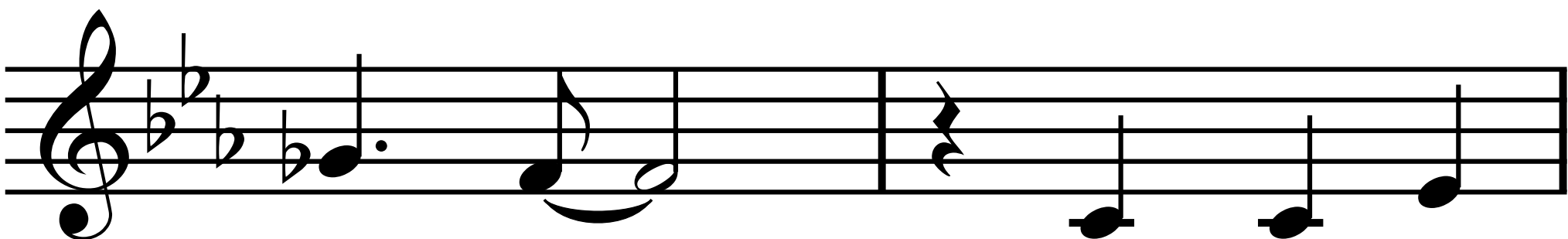
**Extract B: Ellington and
Mills: It Don't Mean a Thing**

Freely 10



What good is

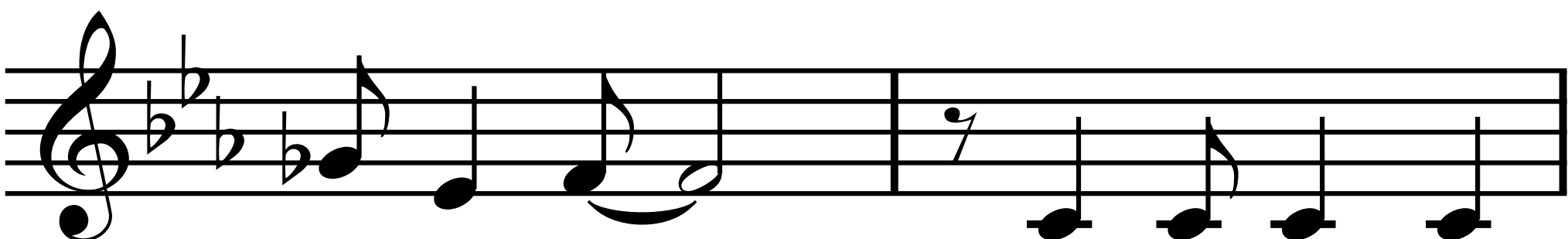
12



mus - ic, —

what good is

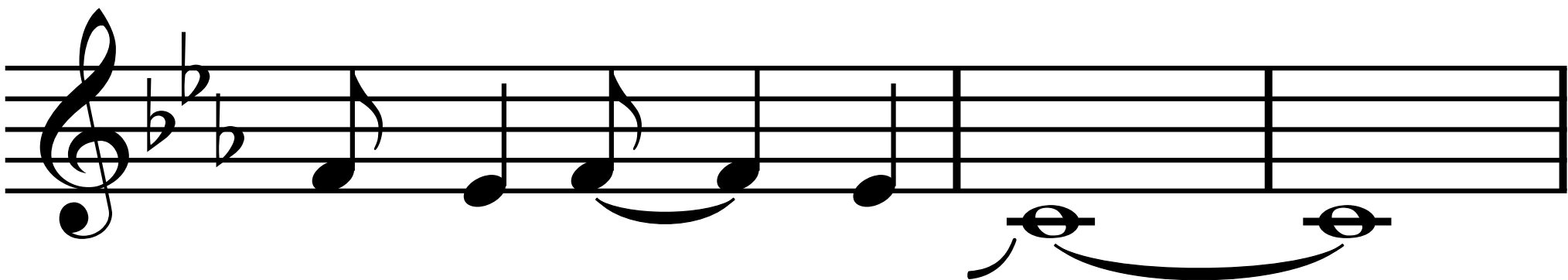
14



mel-o - dy, —

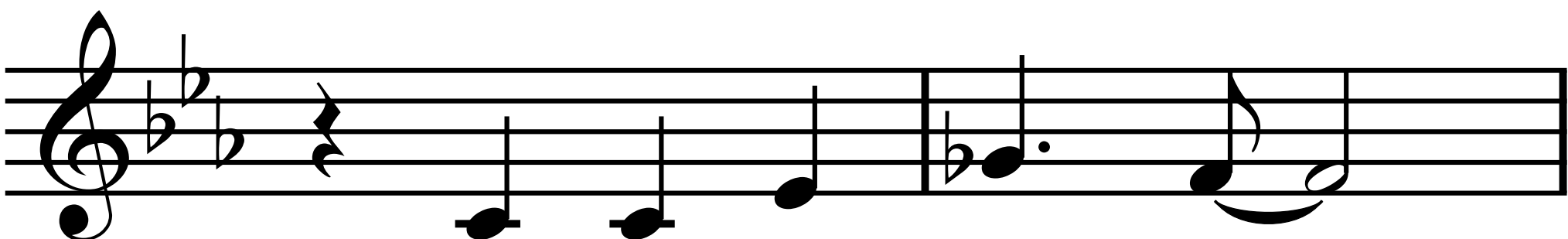
If it ain't pos-

16



-sess-in' some-thing sweet, —

19

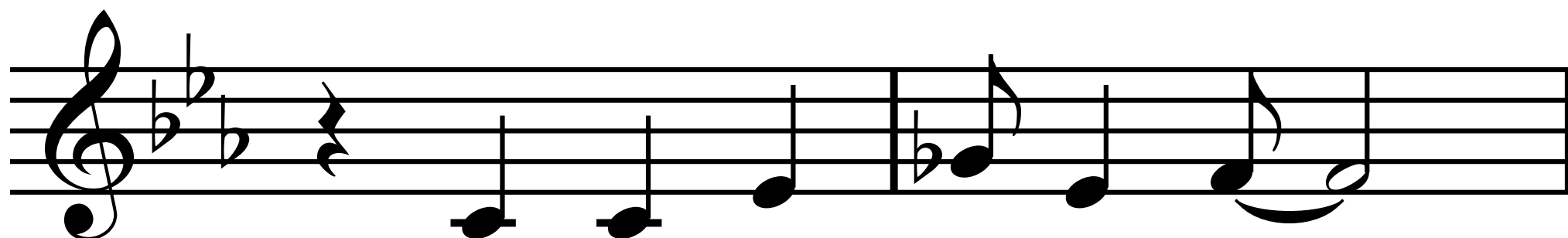


It ain't the mus - ic, —

Turn over

Mills: It Don't Mean a Thing continued.

21



It ain't the mel-o - dy,—

Musical notation for measure 21: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. The melody starts with a whole rest, followed by a half note G3, a half note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a half note B2.

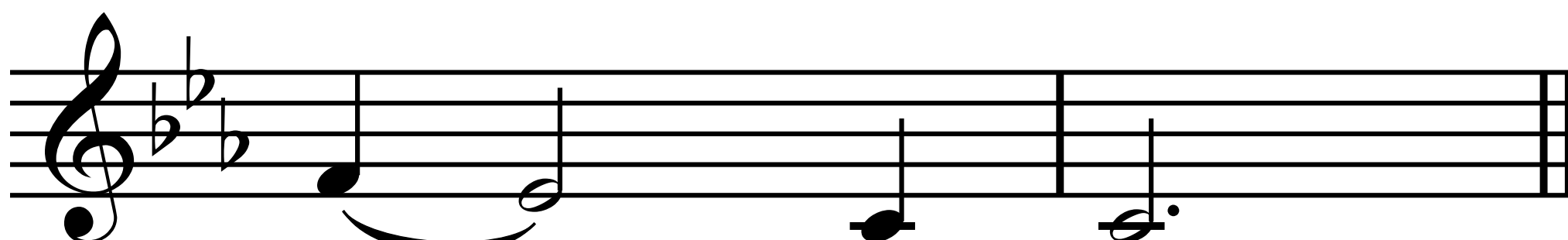
23



There's something else that makes the

Musical notation for measure 23: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. The melody starts with a whole rest, followed by a half note G3, a half note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a half note B2.

25



tune com - plete.

Musical notation for measure 25: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. The melody starts with a half note G3, a half note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a half note B2.

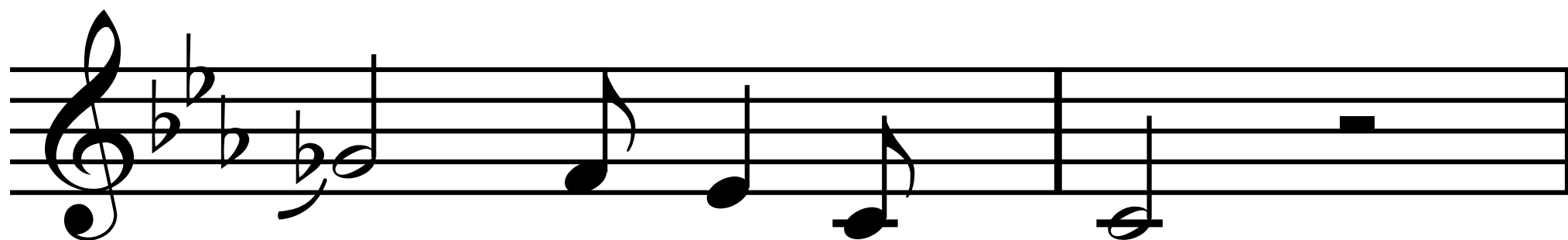
27



It don't mean a thing,— if it

Musical notation for measure 27: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. The melody starts with a half note G3, a half note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a half note B2.

30



ain't got that swing,—

Musical notation for measure 30: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. The melody starts with a half note G3, a half note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a half note B2.

Turn over

Mills: It Don't Mean a Thing continued.

32



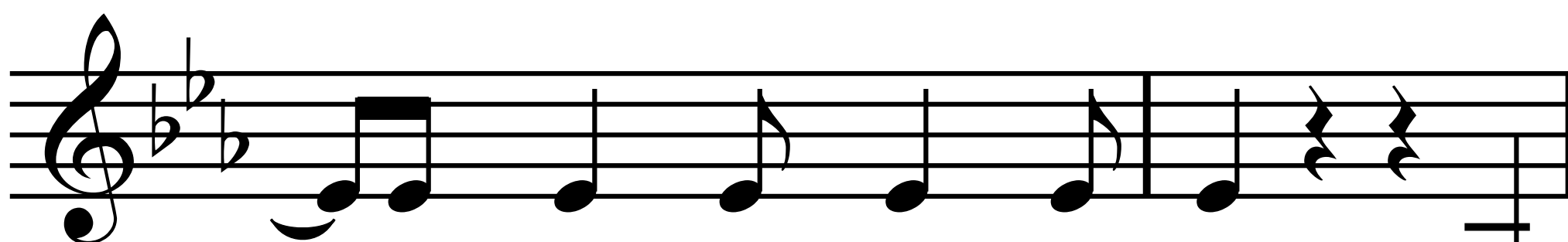
(ah, doo wah,— doo wah,

33



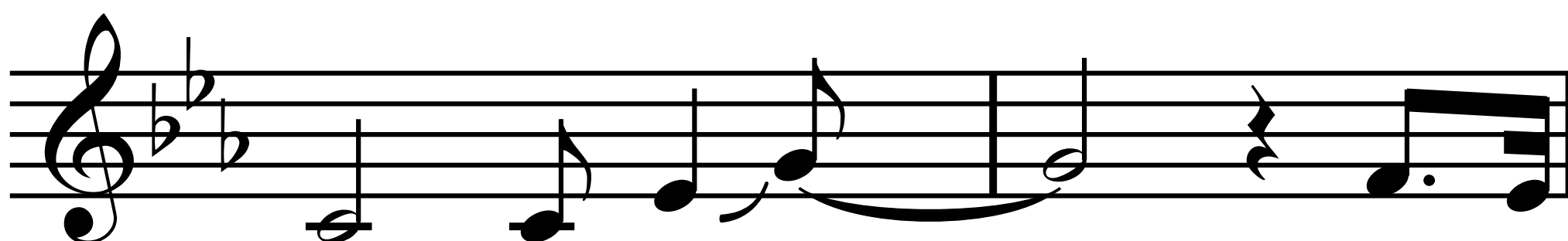
doo wah, doo wah, doo wah,

34



— doo wah, doo wah, doo wah,) It

36



don't mean a thing,— all you

38



got to do is sing.—

Turn over

Mills: It Don't Mean a Thing continued.

40



(ah, doo wah, doo wah,

41



doo wah, doo wah, doo wah,

42



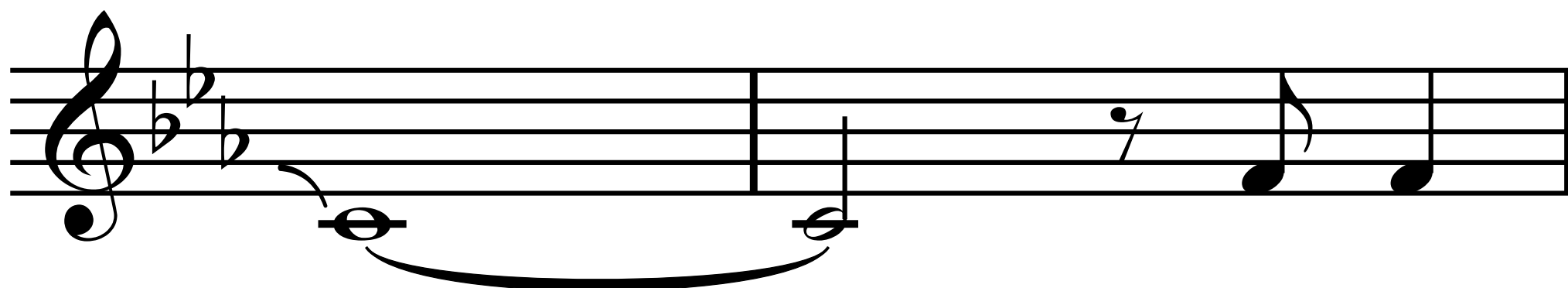
— doo wah, doo wah, doo wah,)

44



Makes no diff-'rence if — it's sweet or

46

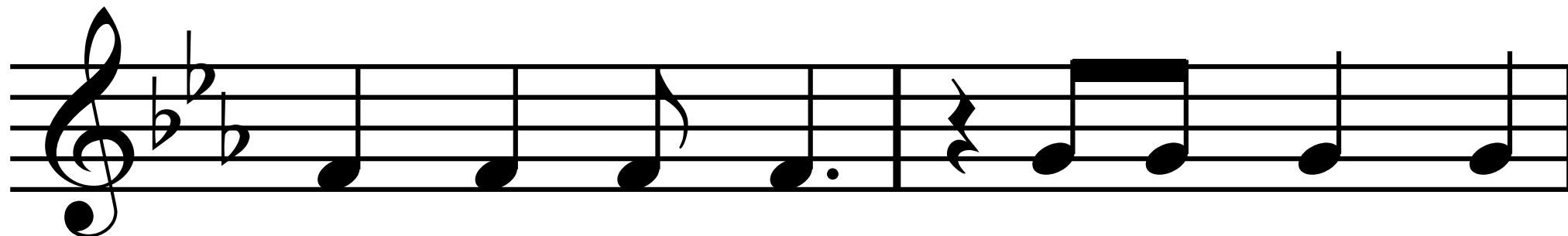


hot, —

You just
Turn over

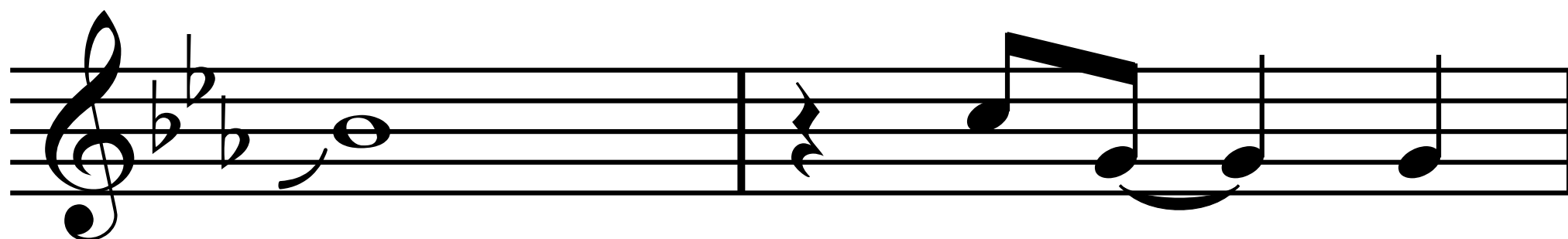
Mills: It Don't Mean a Thing continued.

48



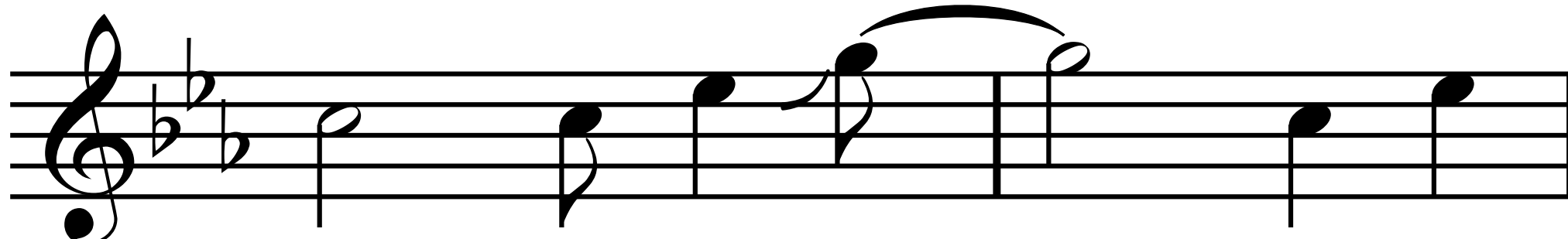
give that rhy-thm ev'-ry-thing you

50



got, Well—— it

52



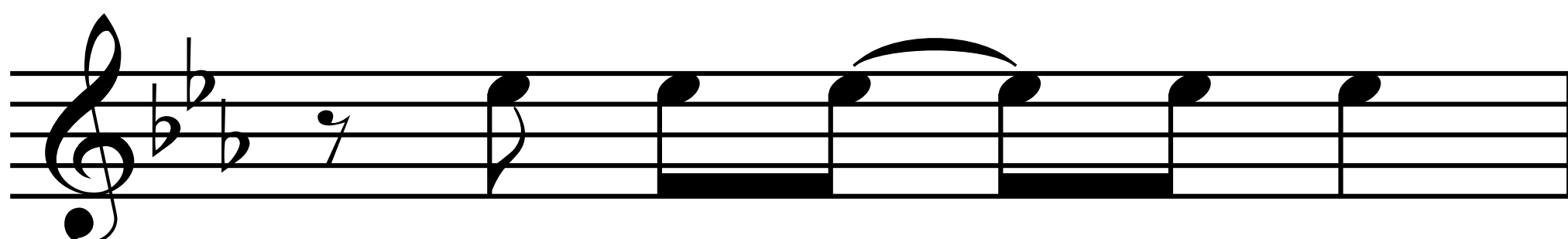
don't mean a thing,— if it

54



ain't got that swing,—

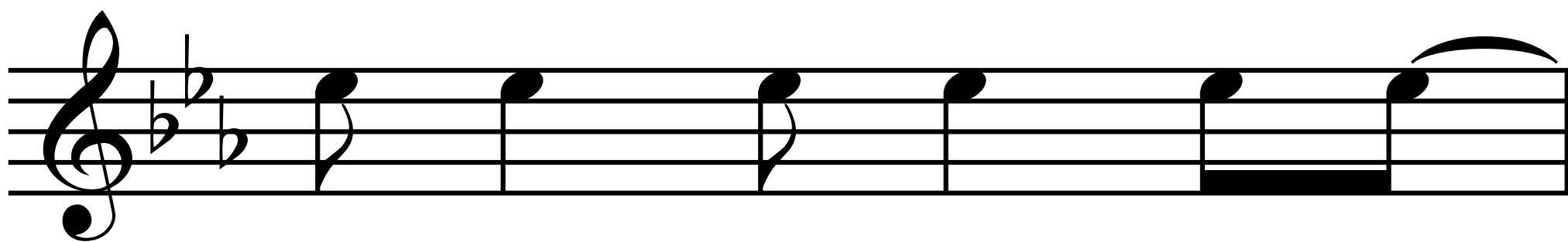
56



(ah, doo wah, doo wah,

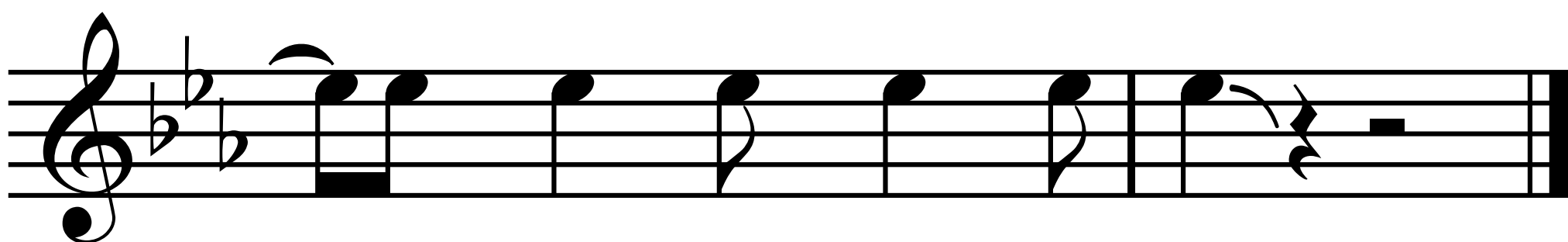
Turn over

57



doo wah, doo wah, doo wah, _

58



_ doo wah, doo wah, doo wah,)